



## *Saint Michael's Messenger*

**The Eucharist will be celebrated every Sunday at 10.00 am  
And is followed by Refreshments**

*Newsletter of St Michael's Church, Beaulieu-sur-Mer for November 2014*



### **November Dates for your Diary**

We will observe Sunday 2nd as All Saints' Day (transferred from 1st November)

On Monday 3rd (All Souls' Day – transferred from Sunday 2nd) at 18.00. There will be a said Eucharist to Commemorate the Faithful Departed

Sunday 9th is Remembrance Sunday

On Saturday 15th there will be a car boot sale at Holy Trinity Anglican Church, Nice, from 10.00 to 16.00. If anyone has something to give, people at Holy Trinity will be glad to receive items on Friday 14th November from 14.00 in the Holy Trinity Church Hall, 11 rue de la Buffa.

### **Christmas Services – advance information**

Sunday 21 December: 10.00 Service of Nine Lessons and Carols with the Eucharist

Monday 22 December: 18.30 Joint Service of Carols and Readings with the Paroisse Catholique de Notre Dame de l'Esperance

Wednesday 24 December: 19.00 Christmas Eve Eucharist

Thursday 25 December: 10.00 Christmas Day Eucharist

Don't forget our Auction of Promises which is running until 5<sup>th</sup> December – details on the website.

### **Library**

A reminder for our Beaulieu-based readers, the excellent *Bibliothèque pour tous* in the Bd. Marinoni has a wide selection of recently published English books. Check on their website for opening hours: [www.cbpt06.com](http://www.cbpt06.com)

### **Chagall Museum**

The Marc Chagall Museum at avenue Dr. Ménard in Cimiez, Nice, is well worth a visit.

This museum contains the largest permanent collection of work by Marc Chagall (1887-1985). Essentially his works were inspired by religion. Some 17 large paintings make up the artist's *Message Biblique*. These compositions describe the Creation, earthly paradise, the Flood, the Song of Songs, etc. The museum also contains a tapestry (La Création), an external mosaic, three large stained-glass windows and sculptures.

Chagall's spiritually inspired work will move you with the colours and movement. The museum is in Nice, just off the Boulevard Cimiez. If you are traveling by bus you can take the No.15 or 22 from the centre of Nice directly to the Musée Chagall stop and it is only a short walk from there.

Get the audio guide and spend most of your time with the paintings illustrating Chagall's interpretation of the Old Testament biblical message. Also worth visiting is the auditorium, both to see the stained glass windows and to watch the 45 minute film about Chagall's life (the film contains many interviews with Chagall). The modern garden around the museum is also beautiful, adding to the Zen feeling evoked by the art inside. Many of the Chagall paintings are huge and there is plenty of seating to sit and surround yourself in the dreamlike stories.

The museum was created during the lifetime of the artist, with the support of the Minister of Culture André Malraux, and inaugurated in 1973. It is also known as the "National Museum Marc Chagall Biblical Message" ("Musée national message



biblique Marc Chagall") as it houses the above mentioned series of seventeen paintings illustrating the biblical message, painted by Chagall and offered to the French State in 1966. This series illustrates the books of Genesis, Exodus, and the Songs of Praise. Chagall himself provided detailed instructions about the creation of the garden, by Henri Fish, and decided the place of each of his works in the museum. The chronological order of the works was not followed, and Chagall created the mosaic which overlooks the pond and the blue stained glasses that decorate the concert hall; he also wanted an annual exhibition to be held on a topic related to the spiritual and religious history of the world. As the collection has grown, what was a museum illustrating the theme, 'Biblical Message', has become a monographic museum dedicated to Chagall's works of religious and spiritual inspiration. In 1972 the artist gave the museum all the preparatory sketches of the 'Message Biblique' as well as stained glass and sculptures and in 1986 the museum acquired, in lieu of inheritance taxes, the complete drawings and gouache painted to depict the Exodus and ten other paintings, which includes the triptych named Résistance, Résurrection, Libération. Other acquisitions complemented the museum's collections, which now has one of the largest collection of works by Marc Chagall.

### ***This month Sophie and Rex visit...***

SYDNEY, NSW – 11 February 2014 – 24 °

The first sight of the Opera House and the Sydney Harbour Bridge is stunning and it is everyone on deck for a striking iconic sight with cameras clicking. We proceeded under the bridge as we were to dock at White Bay, some 2 km away. There is so much to do, so much to see that, having overcome the initial frustration of being here only one day, we decided on a specific area: The Rocks. We walked the length of George Street (the main drag) admiring the buildings and shops (leaving Oxford Street very much in the shade.) We thought about climbing the Harbour bridge but dismissed it, visiting the inside of the Opera House was also out – 270 steps –(we are decidedly getting old) and ended up having a great fish meal at Waterfront facing the Opera House and served by a waiter from Kingston.



The Rocks and Botany Bay, where the first salt-encrusted Europeans arrived in the 18th century, has retained a certain old charm and you can understand why they never wanted to leave.

We finished our visit with a cup of tea in the Queen Victoria Building; a massive shopping and eating centre about the size of Selfridges but with individual shops on 3 floors, splendid leaded windows, lovely floor tiles and several enormous English clocks, the whole with a twenties atmosphere. A must see.

BRISBANE, Queensland – Thursday 13th February 2014 - 31°

Brisbane will be remembered for its wonderful wide river, well used and very scenic. From our mooring at Portside Wharf we boarded a City Cat (high speed catamarans - \$ 6 single) at nearby Bretts Wharf for a trip into town which took 50 minutes. We got off at South Bank, walking around the lagoons (Streets Beach) admiring the trees and birds and watching people bathing from the artificial beach. It was hot and humid and we felt a little tired so had a fish lunch at the 'Centre for Performing Arts' by the big wheel, walked past the main theatre where David Suchet was appearing and walked over Victoria Bridge into the main town centre. We saw the imposing Treasury building (now a hotel) and continued along Queen St, Edward St, and Charlotte St. with beautifully maintained old buildings as well as modern designer shops. This city appears agreeable to live in largely because the river Brisbane meanders pleasantly and majestically, delivering its inhabitants to shopping malls, art centres, restaurants and suburbs in an enviable manner.



Want to get in touch

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